Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	722	((scatterplot or plot or graph) same (photo or photograph or picture) and (icon or marker or symbol or object) same (indicating or indicative or indicate or define or defining or determine or determining or defined or determined) with (group or type or name or set or subset))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:38
L2	144	1 and (indication or coordinate or dimension) with (appearance or color or shape or visual)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:39
L3	93525	"6" and (group or type or name or set or subset) with (photo or picture)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:40
L4	73	2 and (group or type or name or set or subset) with (photo or picture)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:40
L5	80	2 and (group or type or name or set or subset) with (photo or photograph or picture)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:41
L6	45	5 and axis	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:41
L7	47	((scatterplot or plot or graph) same (photo or photograph or picture) same (characteristic or feature or detail or metadata) with (dimension or coordinate or index))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:41
L8	41	((scatterplot or plot or graph) same (icon or marker or symbol or indicator) same (photo or photograph or picture) same (dimension or coordinate or index))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:43
L9	46	7 not 6	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:43

L10	34	8 not 7 not 6	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:43
L11	72	(scatterplot or plot) same (icon or symbol or marker or indicator or (graphical near3 object)) same (photo or photograph or picture)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:43
L12	9	11 and (indication or coordinate or dimension) with (appearance or color or shape or visual)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:44
L13	1954	(electronic or graphical or computer) same ((photo or photograph or picture) with (album or book or organizer))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:45
L14	138	13 and (indication or coordinate or dimension) with (appearance or color or shape or visual)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:45
L15	76646	"29" and (plot or scatterplot)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:46
L16	9	14 and (plot or scatterplot)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:46

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	5	((scatterplot or plot or graph) with (photo or picture) same (icon or marker or symbol or object) with (indicating or indicative or indicate or define or defining or determine or determining or defined or determined) with (group or type or name or set or subset))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:04
L2	13	((scatterplot or plot or graph) with (photo or picture) same (icon or marker or symbol or object) same (indicating or indicative or indicate or define or defining or determine or determining or defined or determined) with (group or type or name or set or subset))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:04
L3	31	((scatterplot or plot or graph) same (photo or picture) same (icon or marker or symbol or object) same (indicating or indicative or indicate or define or defining or determine or determining or defined or determined) with (group or type or name or set or subset))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:06
L4	26	3 not 1	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:05
L5	622	((scatterplot or plot or graph) same (photo or picture) and (icon or marker or symbol or object) same (indicating or indicative or indicate or define or defining or determine or determining or defined or determined) with (group or type or name or set or subset))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:21
L6	120	5 and (indication or coordinate or dimension) with (appearance or color or shape or visual)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:21
L7	75	6 and axis	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:08

L8	68	6 and (group or type or name or set or subset) with (photo or picture)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:21
L9	38	8 and axis	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:11
L10	37	9 not 3	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:11
L11	507	((scatterplot or plot or graph) same (photo or picture) and (characteristic or feature or detail or metadata) with (dimension or coordinate or index))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:23
L12	159	11 and (indication or coordinate or dimension) with (appearance or color or shape or visual)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:30
L13	82	12 and (group or type or name or set or subset) with (photo or picture)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:21
L14	40	13 and (icon or marker or symbol or object) same (indicating or indicative or indicate or define or defining or determine or determining or defined or determined)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:22
L15	28	14 not 10 not 9 not 3	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:23
L16	34	((scatterplot or plot or graph) same (photo or picture) same (characteristic or feature or detail or metadata) with (dimension or coordinate or index))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:24
L17	30	16 not 14 not 10 not 9 not 3	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:24

| L18	30	17 not 15	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:23
L19	35	((scatterplot or plot or graph) same (icon or marker or symbol or indicator) same (photo or picture) same (dimension or coordinate or index))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:24
L20	29	19 not 17 not 16 not 14 not 10 not 9 not 3	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:27
L21	52	(scatterplot or plot) same (icon or symbol or marker or indicator or (graphical near3 object)) same (photo or picture)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:27
L22	42	21 not 20 not 19 not 17 not 16 not 14 not 10 not 9 not 3	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:27
L23	3	22 and (indication or coordinate or dimension) with (appearance or color or shape or visual)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR ·	ON	2005/05/16 00:28
L24	1113	(electronic or graphical or computer) with ((photo or picture) with (album or book or organizer))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:30
L25	19	24 and (plot or scatterplot)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:31
L26	1	25 and (indication or coordinate or dimension) with (appearance or color or shape or visual)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:31
L27	1612	(electronic or graphical or computer) same ((photo or picture) with (album or book or organizer))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/16 00:30

| L28 | 113 | 27 and (indication or coordinate or dimension) with (appearance or color or shape or visual) | US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2005/05/16 00:31 |
| L29 | 9 | 28 and (plot or scatterplot) | US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2005/05/16 00:31 |

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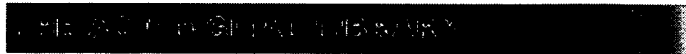
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1 Status report of the graphic standards planning committee
Computer Graphics staff
August 1979 **ACM SIGGRAPH Computer Graphics**, Volume 13 Issue 3
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2 Guidelines for using multiple views in information visualization
Michelle Q. Wang Baldonado, Allison Woodruff, Allan Kuchinsky
May 2000   **Proceedings of the working conference on Advanced visual interfaces**
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A multiple view system uses two or more distinct views to support the investigation of a single cor
entity. Many such systems exist, ranging from computer-aided design (CAD) systems for chip desi
display both the logical structure and the actual geometry of the integrated circuit to overview-plu
systems that show both an overview for context and a zoomed-in-view for detail. Designers of the
must make a variety of design decisions, ranging from determining lay ...

Keywords: design guidelines, information visualization, multiple views, usability heuristics, user i

3 Status report of the graphic standards planning committee of ACM/SIGGRAPH: State-of-the
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Compuater Graphics staff
September 1977 **ACM SIGGRAPH Computer Graphics**, Volume 11 Issue 3
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4 Image I: Leveraging face recognition technology to find and organize photos
Andreas Girgensohn, John Adcock, Lynn Wilcox
October 2004 **Proceedings of the 6th ACM SIGMM international workshop on Multimedia info
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With digital still cameras, users can easily collect thousands of photos. We have created a photo n
application with the goal of making photo organization and browsing simple and quick, even for ve

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collections. A particular concern is the manage-ment of photos depicting people. We present a sen approach designed to facilitate the task of labeling photos with people that opportunistically takes the strengths of current state-of-the-art technology in fac ...

Keywords: digital photo collections, face detection and recognition, home users, user interface de

5 Geographic Data Processing
George Nagy, Sharad Wagle
June 1979 **ACM Computing Surveys (CSUR),** Volume 11 Issue 2
Full text available: pdf(4.20 MB)   Additional Information: full citation, references, citings, index terms

6 Interactive Editing Systems: Part II
Norman Meyrowitz, Andries van Dam
September 1982 **ACM Computing Surveys (CSUR),** Volume 14 Issue 3
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7 Fast detection of communication patterns in distributed executions
Thomas Kunz, Michiel F. H. Seuren
November 1997 **Proceedings of the 1997 conference of the Centre for Advanced Studies on C research**
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Understanding distributed applications is a tedious and difficult task. Visualizations based on proce diagrams are often used to obtain a better understanding of the execution of the application. The tool we use is Poet, an event tracer developed at the University of Waterloo. However, these diagr often very complex and do not provide the user with the desired overview of the application. In ou such tools display repeated occurrences of non-trivial commun ...

8 Design: Personal digital historian: story sharing around the table
Chia Shen, Neal Lesh, Frédéric Vernier
March 2003 **interactions,** Volume 10 Issue 2
Full text available: pdf(439.58 KB)   Additional Information: full citation, references, citings, index terms
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9 A personal view of the personal work station: some firsts in the Fifties
Douglas Ross
January 1986 **Proceedings of the ACM Conference on The history of personal workstations**
Full text available: pdf(4.26 MB)   Additional Information: full citation, references, index terms

10 Session 2: Passive capture and ensuing issues for a personal lifetime store
Jim Gemmell, Lyndsay Williams, Ken Wood, Roger Lueder, Gordon Bell
October 2004 **Proceedings of the the 1st ACM workshop on Continuous archival and retrieval experiences**
Full text available: pdf(1.05 MB)   Additional Information: full citation, abstract, references, index terms

Passive capture lets people record their experiences without having to operate recording equipmer without even having to give recording conscious thought. The advantages are increased capture, a

participation in the event itself. However, passive capture also presents many new challenges. On challenge is how to deal with the increased volume of media for retrieval, browsing, and organizin describes the SenseCam device, which combines a camera with a number o ...

Keywords: MyLifeBits, SenseCam, database, multimedia, photo

11 <u>Digital literacy: visual communication and computer images</u>
Paul Martin Lester
November 1995 **ACM SIGGRAPH Computer Graphics,** Volume 29 Issue 4
Full text available: pdf(362.10 KB)   Additional Information: <u>full citation</u>, <u>citings</u>, <u>index terms</u>

12 <u>Interacting with collections: Lost in memories: interacting with photo collections on PDAs</u>
Susumu Harada, Mor Naaman, Yee Jiun Song, QianYing Wang, Andreas Paepcke
June 2004   **Proceedings of the 4th ACM/IEEE-CS joint conference on Digital libraries**
Full text available: pdf(820.51 KB)   Additional Information: <u>full citation</u>, <u>abstract</u>, <u>references</u>, <u>citings</u>, <u>index terr</u>

We developed two browsers to support large personal photo collections on PDAs. Our first browser a traditional, folder-based layout that utilizes either the user's manually created organization struc system-generated structure. Our second browser uses a novel interface that is based on a vertical timeline. This timeline browser does not require users to organize their photos, but instead, relies system-generated structure. Our system creates a hierarchic ...

Keywords: digital photos, handheld devices, mobile computing, pen and tactile input, photo brow

13 <u>Document image understanding</u>
Sargur N. Srihari
November 1999 **Proceedings of 1986 ACM Fall joint computer conference**
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14 <u>Classification of textures using higher-order fractal dimensions</u>
A. Ait-Kheddache
June 1988   **Proceedings of the first international conference on Industrial and engineering applications of artificial intelligence and expert systems - Volume 2**
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15 <u>Evaluating hypermedia and learning: methods and results from the Perseus Project</u>
Gary Marchionini, Gregory Crane
January 1994 **ACM Transactions on Information Systems (TOIS),** Volume 12 Issue 1
Full text available: pdf(2.57 MB)   Additional Information: <u>full citation</u>, <u>abstract</u>, <u>references</u>, <u>citings</u>, <u>index terr</u>

The Perseus Project has developed a hypermedia corpus of materials related to the ancient Greek materials include a variety of texts and images, and tools for using these materials and navigating Results from a three-year evaluation of Perseus use in a variety of college settings are described. evaluation assessed both this particular system and the application of the technological genre to ir management and to learning. The evaluation used a variety of me ...

Keywords: human-computer interaction, hypermedia, learning, teaching

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16 Image Models
Narendra Ahuja, B. J. Schachter
December 1981 **ACM Computing Surveys (CSUR)**, Volume 13 Issue 4
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17 Metaphor design in user interfaces
Aaron Marcus
May 1998 **ACM SIGDOC Asterisk Journal of Computer Documentation**, Volume 22 Issue 2
Full text available: pdf(8.28 MB)   Additional Information: full citation, citings, index terms

18 Identifying & sketching the future: VisualIDs: automatic distinctive icons for desktop interface
J. P. Lewis, Ruth Rosenholtz, Nickson Fong, Ulrich Neumann
August 2004 **ACM Transactions on Graphics (TOG)**, Volume 23 Issue 3
Full text available: pdf(410.22 KB) mov   Additional Information: full citation, abstract, references, index terms
(22:20 MIN)

Although existing GUIs have a sense of space, they provide no sense of place. Numerous studies r
users misplace files and have trouble wayfinding in virtual worlds despite the fact that people have
visual and spatial abilities. This issue is considered in the human-computer interface field and has
addressed with alternate display/navigation schemes. Our paper presents a fundamentally graphic
approach to this 'lost in hyperspace' problem. Specifically, we propose ...

Keywords: Information retrieval, pattern synthesis, psychology

19 GIA: design of a gesture-based interaction photo album
Young Kyu Jin, SeungEok Choi, Amy Chung, InSik Myung, JaYeon Lee, Min Chul Kim, JooKyung Woo
July 2004   **Personal and Ubiquitous Computing**, Volume 8 Issue 3-4
Full text available: pdf(588.49 KB)   Additional Information: full citation, abstract, index terms

This paper describes a gesture-based interaction photo album (GIA) device which stores and mana
images. It provides a natural interface—as if you are turning the pages of a photo album using ge:
on a touch screen. We feel that emotional satisfaction is more important than efficiency in this kin
requires a more natural user interface that is easily learned by novices. GIA demonstrates an inno
convergence between the digital and the analogue in this r ...

Keywords: Gesture, Interaction, Photo album

20 Field studies I: Ordering systems: coordinative practices in architectural design and planning
Kjeld Schmidt
November 2003 **Proceedings of the 2003 international ACM SIGGROUP conference on Suppor
work**
Full text available: pdf(759.99 KB)   Additional Information: full citation, abstract, references, citings, index terr

In their cooperative effort, architects depend critically on elaborate coordinative practices and artif
paper presents, on the basis of an in-depth study of architectural work, an analysis of these practi
artifacts and shows that they are multilaterally interrelated and form complexes of interrelated pra
artifacts which we have dubbed 'ordering systems'. In doing so, the paper outlines a conceptual fr
investigating and conceiving of such practices.

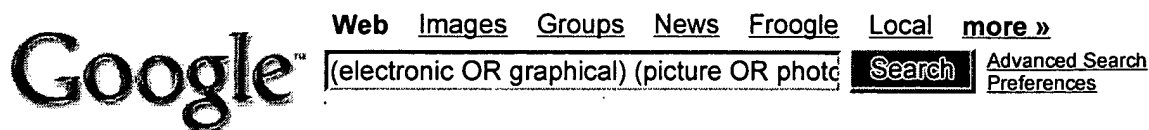**Keywords**: architectural work, classification, common information spaces, coordinative artifacts, i

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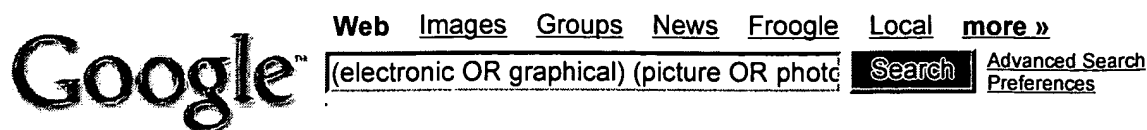46k - Cached - Similar pages

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